

# Always We Begin Again

written in celebration of the 15th anniversary of the Oblates of Holy Wisdom Monastery  
Middleton, Wisconsin

= 80

By: Sherri Hansen

C

Dm/F

C

G sus

A musical score for a three-part setting. The top part is in treble clef, the middle part in bass clef, and the bottom part in bass clef. The key signature changes from C major to Dm/F (D minor/F major), then back to C major, and finally to Gsus (G suspended). The time signature is 3/4 throughout. The lyrics are:

1. Al - ways we be - gin a-gain,  
2. Al - ways we be - gin a-gain,  
3. Al - ways we be - gin a-gain,

where we are and been be - fore.  
reach - ing out to those in pain,  
grow - ing ev - 'ry day more strong.

C

C/E

F

C

F

G sus

A musical score for a three-part setting. The top part is in treble clef, the middle part in bass clef, and the bottom part in bass clef. The key signature changes from C major to C/E (C major/E major), then to F major, then back to C major, and finally to F major, and finally to Gsus (G suspended). The lyrics are:

If show-ing grace - ble and if we fall,  
If grate - ful for this com - mu - ni - ty,

we who've who rise each day to soar.  
we who hurt us with us time a - gain.  
walk a - long.

C

Dm/F

C

G sus

A musical score for a three-part setting. The top part is in treble clef, the middle part in bass clef, and the bottom part in bass clef. The key signature changes from C major to Dm/F (D minor/F major), then back to C major, and finally to Gsus (G suspended). The lyrics are:

Al - ways we be - gin a-gain,  
Al - ways we be - gin a-gain,  
Al - ways we be - gin a-gain,

liv - ing ful - ly in our time.  
with the Spir - it as our guide,  
grate - ful for the seeds we sow,

C                    C/E                    F                    C/G                    G                    C

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Lis - ten - ing      with our heart's own ear,  
bal - an - cing      in our work and prayer,  
wit - ness - ing      God's own work at hand,

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hear - ing God's own rhyme.  
hum - bly with - out pride.  
blos - som - ing and grow.

g: g: