

Under God

Psalm 2

$\text{♩} = 108$

by Richard Bruxvoort Colligan
arr. by Laura Hudson Kittrell

The musical score consists of two staves of music. The top staff uses a treble clef and common time, starting in Am. The lyrics "Re - joyce un - der God, trem - ble" are written below the notes. The bottom staff uses a bass clef and common time, providing harmonic support. The key signature changes to Dm at measure 5, then to E, then to Am, then to C. The lyrics "now un - der God Take heart un - der God, be in" are written below the notes. Measure 9 starts in Dm, then goes to E, then to F, then to Am, then to C, then to F. The lyrics "awe un - der God, Why Work We do pray the for wis - dom na - tions ho - ly rage? Why jus - we do the tice and pray for" are written below the notes. A section labeled "To Coda" follows, which consists of a treble clef staff and a bass clef staff, both in common time. The lyrics "To Coda" are written above the notes.

Under God

14 Am C Dm F Am Em **D.S. al Coda**

ru - lers scheme? Men and wo-men of pow - er, you serve un - der God. Re -
mer - cy. Men and wo-men of pow - er, be true un - der God.
strength and hope. Men and wo-men of pow - er, take heart un - der God.

14 **D.S. al Coda**

19 Φ Coda

19 Φ Coda