

The Blessing of Life Forevermore

Psalm 133

by Richard Bruxvoort Colligan

arr. by Laura Hudson Kittrell

♩ = 90

The musical score is written for voice and piano. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning of the piano part. The first system (measures 1-3) has a key signature change to one sharp (F#) and a common time signature. The second system (measures 4-6) continues in the same key and time. The third system (measures 8-10) includes a key signature change to one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the voice staff, with some words underlined. The score includes a 'To Coda' section and a 'rit. last time' marking. The piano part includes a variety of chords and arpeggiated figures.

1 The bles-sing of life — for-ev-er - more, — the bles-sing of life — for-ev-er -

4 more. The bles-sing of life — for-ev-er - more, — the bles-sing of life — for-ev-er -

8 more. **To Coda** 1. Lav - ish hos - pi - tal - i - ty, — bles-sings cross-sing bor - ders. —
2. When we live in har-mo - ny, — walk the plan-et as friends,

rit. last time

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12 G C Am7 F D/F# Am7 D/F#

Strang - er, friend, and fam - i - ly _____ claim - ing one an - oth - er. _____
all of us in u - ni - ty, _____ cel - e - brat - ing diff - 'rence.

16 C D.S. al Coda Em

The D.S. al Coda