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Like a River that Overflows

Words and Music by Ken Medema

Playfully $\text{♩} = 144$

N.C. Gm Cm/G

Gm Cm/E^b Gm/D D7/C Gm

1. Like a riv - er that o - ver - flows,
2. Like a wind that is blow - ing free,
3. Like a moth - er who feeds her young,
4. Praise the One who has made all things,

10 D7

bring - ing life - to a des - ert land, is the Spir - it that
blow - ing poi - son and smog a - way, is the Spir - it that
so that they may grow brave and wise, is the Spir - it that
Praise the One who gives Love a name, Praise the Spir - it who

13 (sing each time) Gm D7/G Gm Cm Gm

lives with-in us, that's the rea - son we sing! Hal - le -

lives with-in us,
lives with-in us,
lives with-in us,

13

The musical score consists of four staves. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo of quarter note = 144. The second staff is for the vocal part, starting with a treble clef and a key signature of one flat. The third staff continues the vocal part with a treble clef and a key signature of one flat. The fourth staff is for the piano again, continuing the harmonic progression. The lyrics are integrated into the vocal part, with some lines appearing above the staff. Chords are indicated above the piano staves: N.C., Gm, Cm/G, Gm, Cm/E^b, Gm/D, D7/C, Gm, D7, and Gm. The vocal part includes a section where it is instructed to sing each line multiple times. The piano part features various patterns, including eighth-note chords and sustained notes.