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Blest Be the One

Words and Music by Ken Medema

Confidently $\text{♩} = 112$

The musical score consists of two staves. The top staff is for the piano, showing a steady eighth-note bass line and chords. The bottom staff is for the voice, with lyrics written below the notes. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal part begins with a dotted half note followed by an eighth note. Chords shown above the piano staff include G, C/G, G, and C/G. The lyrics start with 'Blest is the one who does not walk with the wick - ed, or stands a-round de -'. The piano part continues with a steady eighth-note bass line. The vocal part resumes with 'spis-ing God, or sit in the cyn-ic's chair,' followed by 'who wor-ships God both day and night, and'. The piano part ends with a final chord of G.

G C/G G C/G
5 Blest is the one who does not walk with the wick - ed, or stands a-round de -
5 G Am/G C/G G Am/G C/G G Am/G
10 C/G G C Em D G Am/G C/G G
spis-ing God, or sit in the cyn-ic's chair, who wor-ships God both day and night, and
10