

Holy One, Who?

Psalm 35

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The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems, each with three lines of lyrics.

Staff 1:

Chords: Dm, A, Dm, Bb, Gm, A

Lyrics:
In my bones I know you're cal - ling me to com - pas - sion, more than be - fore.
In my bones I know you're count - ing me in your vi - sion, more than be - fore.
In my bones I know you're knit - ting me in - to Je - sus, more than be - fore.

Staff 2:

Chords: Dm, A, Dm, Bb, Gm, A

Lyrics:
In my blood I feel you lead - ing me in - to ac - tion, more than be - fore.
In my blood I feel you're giv - ing me strength to lis - ten, more than be - fore.
In my blood I feel you're eas - ing all of my rea - sons, more than be - fore.

Staff 3:

Chords: Bb, Dm, Gm