

# God of the Movements and Martyrs

for SATB chorus and piano

Words and Music by: David LaMotte

Arranged by: Wil Smith

*Commissioned by the North Carolina Council of Churches*

# God of the Movements and Martyrs

for SATB chorus and piano

Words and Music by: David LaMotte

Arranged by: Wil Smith

With Quietly Building Intensity  $\text{♩} = 52$

The musical score consists of three systems of music. The first system shows the piano part in G major, 8/8 time, with dynamic markings **p**, **f**, **p**, and **(roll ad lib)**. The second system shows the SATB vocal parts (Soprano, Alto, Tenor, Bass) and the piano part. The piano part has dynamics **p** and **f**. The vocal parts enter at measure 6 with the lyrics "God of the move - ments and mar - tyrs,". The third system continues the SATB and piano parts, with the piano part having dynamics **p** and **f**. The vocal parts enter at measure 10 with the lyrics "God of the pow - er - less child,".

Piano { **p**      **f**      **p**      **(roll ad lib)**  
(with Ped.)

S A      T B      Pno. {  
6      **p**      God of the move - ments and mar - tyrs,  
Pno. {  
6      **p**      **f**      **p**  
10      **p**      God of the pow - er - less child,  
T B      Pno. {  
10      **p**      **f**

## God of the Movements and Martyrs

3

14 **p**

S A God of the hurt and the hope-less and un-rec-on - ciled, \_\_\_\_\_

T B

Pno. { 14

S A 20 **mp**

T B God of the just and the faith-ful, \_\_\_\_\_

Pno. { 19 **mp**

S A 20 **mp**

T B God of the night and the day, \_\_\_\_\_

Pno. { 19 **mp**

S A 24 **mp**

T B God of the whole of cre - a-tion, in your name we pray \_\_\_\_\_

Pno. { 24

## God of the Movements and Martyrs

**28**

Soprano (S) vocal line with lyrics: "Many have followed the savior into the face of the storm, many have followed into the face of the storm, many have followed the".

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment in 8th-note chords.

**31**

Soprano (S) vocal line with lyrics: "strength-en ed by long gen-er-a-tions, by love they were".

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment in 8th-note chords.