

# God, Known and Unknown

Musical notation for the first line of the hymn. The key signature is G major (three sharps). The time signature is 4/4. The melody consists of quarter notes, eighth notes, and sixteenth notes.

God, known and un - known  
God, named and un - named  
God, sought and un - sought  
God, here and ab - sent

Musical notation for the second line of the hymn. The key signature is G major (three sharps). The time signature is 4/4. The melody consists of quarter notes and eighth notes.

un - re - strained by old and new  
turn - ing 'round our ev - 'ry thou  
un - fold - ing: a Spring - time bud  
named, un - named; and known, un - kno

Musical notation for the third line of the hymn. The key signature is G major (three sharps). The time signature is 4/4. The melody consists of quarter notes and eighth notes.

Break-ing an - y im - age we por - t

Musical notation for the fourth line of the hymn. The key signature is G major (three sharps). The time signature is 4/4. The melody consists of quarter notes and eighth notes.

yond all mod - els, words and im - age