

# God, Known and Unknown

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Piano arr: Sherri Hansen

♩=80

E F♯m7

A add9

A

C♯m

B

God, known and un - known      in whom we live and move  
God, named and un - named      of which we speak and hush  
God, sought and un - sought      in - hab - it - ing our blood  
God, here and ab - sent      with whom we glee and moan

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as ♩=80.

**Soprano Staff:** This staff contains the lyrics. It starts with a half note on E, followed by a dotted half note on F♯, a quarter note on A, a eighth note on G, a eighth note on A, a eighth note on B, a eighth note on C, and a half note on D. The lyrics are:

God, known and un - known      in whom we live and move  
God, named and un - named      of which we speak and hush  
God, sought and un - sought      in - hab - it - ing our blood  
God, here and ab - sent      with whom we glee and moan

**Alto Staff:** This staff begins with a half note on G, followed by a dotted half note on A, a quarter note on B, a eighth note on C, a eighth note on D, a eighth note on E, a eighth note on F, and a eighth note on G. This sustained note on G continues through the end of the page.

**Bass Staff:** This staff provides harmonic support. It starts with a eighth note on D, followed by a eighth note on E, a eighth note on F, a eighth note on G, a eighth note on A, a eighth note on B, a eighth note on C, and a eighth note on D. This pattern repeats throughout the page.

Aadd9

E

Aadd9/F♯

Eadd2/G♯

Badd4

Aadd9

E sus4 E

A B C♯m B add4

This section of the musical score consists of four staves. The top staff starts with a sus4 chord (E, G, B, D) followed by an E major chord. The second staff begins with a single E note. The third staff contains lyrics: "un - known", "un - named", "un - sought", and "ab - sent". The fourth staff starts with a single E note. The vocal line continues with "Break - ing an - y im - age we por-tray,".

This section of the musical score consists of three staves. The top staff features a sustained E note. The middle staff contains a continuous eighth-note pattern. The bottom staff shows a steady eighth-note pulse throughout the section.

F♯m7 A B A +9/F♯ E +2/G♯ A add9 D

stir-ring us al - ways to change Be-yond all mod - els, words and im-age-ry:

This section of the musical score consists of three staves. The top staff starts with an F♯m7 chord. The middle staff contains lyrics: "stir-ring us al - ways to change". The bottom staff starts with an A chord. The vocal line continues with "Be-yond all mod - els, words and im-age-ry:".

This section of the musical score consists of three staves. The top staff features a sustained E note. The middle staff contains a continuous eighth-note pattern. The bottom staff shows a steady eighth-note pulse throughout the section.